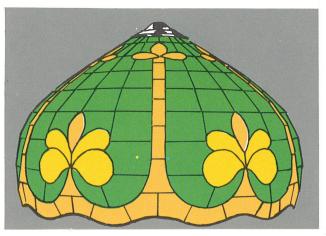
## No. C20-9 Fleur-De-Lis T



# CONSTRUCTION TECHNIQUE DIFFICULTY Novice Experienced Advanced Expert

 No. Glass Pieces
 318

 Glass Needed
 9.0 Sq.Ft.(.83sq.m)

 Diameter
 20"(51cm)

 Height
 11"(28cm)

 Aperture
 4"/5"(10.2/13cm)

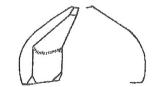
 Design Repeats
 6

 Form Repeats
 6

Supplies Needed: 4# (3kg) 50/50 Solder
3 Rolls <sup>3</sup>/16" (4mm) or <sup>7</sup>/32" (5mm) Copper Foil
10' (3m) Soft Copper Wire or Braid
1-4"/5"(10.2/13cm) Vase Cap

#### **Packet Includes:**

- 1 Paper Pattern Sheet
- l Magic Strip™ Sheet
- 1 Instructions
- 1 Color Key
  - w/Glass Descriptions
- 5" Glass Band & Crown Jig
- 1 Crown Installation Sheet



Need One Blank **No. C20-P**SectionalForm<sup>™</sup>
Sold Separately

#### Glass Manufacturer's Guide

| Key     | Description | Glass Color and Type  | Amount     | Metric   | Armstrong | Kokomo | Uroboros | Wissmach | Youghiogheny |
|---------|-------------|-----------------------|------------|----------|-----------|--------|----------|----------|--------------|
| E,E1,Cr | Background  | Green Opal            | 6.0 sq.ft. | .55 sq.m | 3218-S    | 98     | 65-74    | 191-D    | 1431SP       |
| D1      | Design 1    | Orange/Amber Opal     | 2.0 sq.ft. | .18 sq.m | 1086-S    | 13     | 60-61    | 25       | 1302SP       |
| D2      | Design 2    | Yellow/Lt. Amber Opal | 1.0 sq.ft. | .09 sq.m | 017-S     | 212    | 60-915   | 1-DG     | Laburnum     |

#### No. C20-9 Fleur-De-Lis T

A geometric background with a stylized Iris motif the Fleur-de-Lis T Shade is a composite reproduction of original Fleur-de-Lis Tiffany shades as pictured on page 64 #89 of "The Lamps of Tiffany" by Dr. Egon Neustadt. The Iris motif along the bottom border appears centered between stems supporting three-fold leaves touching the top aperture. The flowers in the original lamp were yellow and orange glass; the background glass a dark green fading to pale almost white near the bottom.

#### **Construction Tips**

The Paper Pattern is designed to be used two ways:

- (1) To use as individual patterns...just like the other pattern pieces. Cut out on the outside edge of the printed lines and cut in the center of the lines between.
- (2) To use as one pattern piece...this allows the glass color grain to extend from one piece to the other. Position the pattern group on the selected glass and draw around with a fine line glass marking pen. On both sides make reference marks for the lines between. After removing the pattern, use a straight edge to draw the lines that are between.

Note: If crown is used do not use pattern pieces E87. Use the enclosd Crown Pattern & Jig.

Every pattern piece hand cut to fit on the form with a pin's width or less between each piece.

### **Displaying Your Lamp**

This 20" (51 cm) diameter and 11" (28 cm) deep lamp shade was designed for a table base or it may be swagged using the proper electrial parts.

